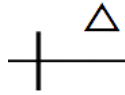


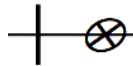
Prime Mover

Nathaniel Currie

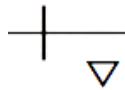
Performance Notes



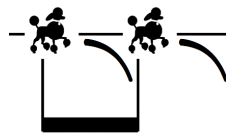
Sing the highest note you can



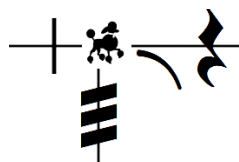
Breath only (without pitch)



Sing the lowest note you can



Whimper once in rhythm as if you've swapped bodies with a poodle who is alone and scared



As above, but unmeasured and repeatedly for note duration



OH : as in low



OO : as in ooze



E : as in easy

Prime Mover

♩ = 45

by Nathaniel Currie

Soprano

breath only

pp *mf* *pp*

whimper

mf *p* *mf* *pp* *mf* *p* *pp*

sh ah ah

Alto

breath only

pp *f* *sfzp* *sfzp*

sh — gradual shape change — wa ho

Tenor

almost entirely breath

ppp *p* *ppp* *p*_{head}

ah mm ah oo mm

Bass

almost entirely breath

ppp *p* *ppp* *p*_{head} *mf* *f*

ah mm ah oo ah mm

44

11 *f* Δ

p *sfzp* *mf* *f* *ff*

wa ho wa sh it!

slowly oscillate shapes (increase rate to fast)

add spit

pp oo ki nu me no nu

mf *pp* *f*

fry oo ki

p *ff* *p*

fry oscillate shapes at varying speed

whimper

pp *mf*

oo ki nu me ki no

19

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins at measure 19. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings and articulations.

Soprano: *mf* me no me no me no me no

Alto: *pp* ah *mp* ki *mf* me no me no me no me no

Tenor: *ff* ee *p* ee *f* mm *pp* oh *pp* ki no me na no no me no oo

Bass: *pp* ah nn *pp* oh ki no me ah *pp* ee oo oo

Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents, slurs, and a triplet in the Tenor part.

29

Soprano: *pp* ki no *f* na *pp* me *f* ki *pp* me na *ff* sh it! *f* ki ne

Alto: *pp* ki no *f* me *pp* ki *f* na ki *pp* me na *ff* sh it! *f* ki ne

Tenor: *f* ki no me *pp* na *molto ff* no me *f* *pp* no me na *mf* oo ki nu me na *f* ki ne *molto*

Bass: *f* ki no me *pp* na *f* ki *pp* *molto ff* no me na *f* ki no me na *pp* na *f* oo

33

Soprano: *ff* loud whispering *sp* *sf* *p* *sfz* *ppp*
o ki nu me na ki sh it! oo sh it! sh oo

Alto: *ff* loud whispering *sp* *sf* *sfz* *ppp*
o ki nu me na ki sh it! sh oo

Tenor: *sp* *sf* *p* *sfz* *ppp*
sh it! oo sh oo

Bass: *pp* *ff* loud whispering *p* *p* *ff* *pp*
ah o ki nu me na ki oo o ki nu me na ki o ki nu me na ki oo

Detailed description: The musical score is for four voices. The Soprano part begins with a sixteenth-note scale (marked *ff* and 'loud whispering'), followed by a half note 'it!' (*sp*), a quarter rest, and then a series of notes including 'oo', 'sh', 'it!', 'sh', and 'oo' with various dynamics (*sf*, *p*, *sfz*, *ppp*). The Alto part follows a similar pattern with 'o ki nu me na ki sh' and 'it!'. The Tenor part starts with 'sh' and 'it!'. The Bass part begins with 'ah' (*pp*), followed by a sixteenth-note scale (*ff* and 'loud whispering'), and then 'o ki nu me na ki oo' and 'o ki nu me na ki' with dynamics *p* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.