

Full Score

Swarm

For Brass Quintet

CONCERT PITCH

Nathaniel Currie

Performance Notes

Mute Instruction

What kind of mute? A harmon mute placed with its stem fully in.

○ : Play without obscuring mute hole.

+ : Place a hand over the mute hole.

○+ : Suddenly cover mute hole after note sounds.

○ —————> + : Gradually place a hand over the mute hole (vice versa).

Lip Instruction

✪ : Shake for duration of note.

~~~~~ : Wide vibrato for duration of note.

 : Flutter tongue for duration of note.

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**♪ = 60**



Musical score for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.), measures 1-4. The score is written for four staves. The key signature is one sharp (F#). The time signature changes from 6/4 to 5/4 at measure 3 and back to 6/4 at measure 4. The score includes dynamic markings (pp, ppp, p, mp, sfp), articulation (accents, slurs), and performance instructions (remove mute, open, poco).

Measure 1: Hn. (pp, accents), Tpt. (rest), Tbn. (p), Tba. (pp).  
 Measure 2: Hn. (rest), Tpt. (ppp), Tbn. (p), Tba. (p).  
 Measure 3: Hn. (pp, mp), Tpt. (remove mute, open, p), Tbn. (remove mute, open, p), Tba. (remove mute, open, pp).  
 Measure 4: Hn. (mp), Tpt. (sfp, mp), Tbn. (p, pp), Tba. (pp, p).

Musical score for Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn./Tba.). The score is divided into six measures, each with a time signature: 2/4, 5/4, 2/4, 3/4, 2/4, and 4/4. The Horns part features a melodic line with dynamics ranging from *p* to *f*. The Trumpets and Trombones parts provide harmonic support with various articulations like *shake* and *mf*. The Trombone part includes a *pp* dynamic in the first measure.

Hn.  
 Tpt.  
 Tbn.  
 Tba.

Musical score for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The score is written in 3/4 and 6/4 time signatures. The key signature is one flat (B-flat). The score includes dynamic markings (mf, f, mp, molto) and articulation (accents, slurs, trills). The Horns part features a melodic line with a trill. The Trumpets and Trombones parts have complex rhythmic patterns and slurs. The Tuba part provides a steady bass line.

The image displays a musical score for four instruments: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The score is divided into two systems of measures. The first system is in 6/4 time, and the second system is in 4/4 time. The Horn part begins with a forte (ff) dynamic, followed by a crescendo to mezzo-forte (mp). The Trumpet part starts with a forte (f) dynamic, followed by a crescendo to mezzo-forte (mp). The Trombone part begins with a forte (f) dynamic, followed by a crescendo to mezzo-forte (mp). The Tuba part starts with a forte (ff) dynamic, followed by a crescendo to mezzo-forte (mf). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Hn.  
 Tpt.  
 Tbn.  
 Tba.

Musical score for "The Rose Tree" featuring four staves: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The score is written in 2/4 time and includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings (*mp*, *p*, *pp*). The Horn part consists of whole rests. The Trumpet and Trombone parts feature melodic lines with dynamic markings. The Tuba part provides a harmonic foundation with sustained notes and rests.

Score for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) across four measures.

**Measure 1:**

- Hn.: Rest
- Tpt.:  $p$  to  $mp$  (ascending eighth notes)
- Tbn.:  $mp$  (half note)
- Tba.:  $pp$  (half note)

**Measure 2:**

- Hn.: Rest
- Tpt.:  $mp$  (half note)
- Tbn.:  $mp$  (half note)
- Tba.:  $mp$  (half note)

**Measure 3:**

- Hn.: Rest
- Tpt.:  $mp$  (half note)
- Tbn.:  $sf$  (wide interval, half note)
- Tba.:  $sf$  (wide interval, half note)

**Measure 4:**

- Hn.: Rest
- Tpt.:  $mf$  (half note)
- Tbn.:  $sf$  (wide interval, half note)
- Tba.:  $sf$  (wide interval, half note)



Score for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) across four measures.

**Measure 1:**

- Hn.: Rest
- Tpt.:  $mp$  (half note)
- Tbn.:  $mp$  (half note)
- Tba.:  $mp$  (half note)

**Measure 2:**

- Hn.:  $mf$  (half note)
- Tpt.:  $mp$  (half note)
- Tbn.:  $mp$  (half note)
- Tba.:  $mp$  (half note)

**Measure 3:**

- Hn.:  $mf$  (half note)
- Tpt.:  $mf$  (half note)
- Tbn.:  $mp$  (half note)
- Tba.:  $mp$  (half note)

**Measure 4:**

- Hn.:  $mf$  (half note)
- Tpt.:  $mf$  (half note)
- Tbn.:  $mp$  (half note)
- Tba.:  $mp$  (half note)



Hn.

Tpt.

Tbn.

Tba.

*f*

*mf*

*mf*

*p*

*mf*

*mp*

*mf*

*mp*

Hn.

Tpt.

Tbn.

Tba.

*mp*

*p*

(mute in)

*mp*

*mf*

(mute in)

(mute in)

(mute in)

(mute in)

*mp*

Score for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).

**Hn. (Horn):** Treble clef. Measures 1-2: *pp* (pianissimo) with a slur. Measure 3: *mute*. Measures 4-7: Rest.

**Tpt. (Trumpet):** Treble clef. Measures 1-2: *mute*. Measures 3-4: *ppp* (pianississimo) with a slur. Measures 5-7: *ppp* with a slur.

**Tbn. (Trombone):** Bass clef. Measures 1-2: *mp* (mezzo-piano) with a slur. Measures 3-4: *p* (piano) with a slur. Measures 5-7: *pp* (pianissimo) with a slur.

**Tba. (Tuba):** Bass clef. Measures 1-2: *p* (piano) with a slur. Measures 3-4: *pp* (pianissimo) with a slur. Measures 5-7: Rest.